



MUSEUMS AND HISTORIAL LANDMARKS

BusinessSafe is based on the idea that certain businesses and industries may be exploited by terrorists who portray themselves as honest customers seeking to purchase, lease or somehow appropriate certain materials, licenses and/or services to covertly further a terrorist plot.

The following are general indicators of potential terrorist planning or activities. Alone, each indicator can result from legitimate recreational or commercial activities or criminal activity not related to terrorism; however, multiple indicators combined with other information may possibly suggest a terrorist threat.

- Physical surveillance, which may include note taking or the use of binoculars, cameras or maps near key facilities.
- Attempts to gain sensitive information regarding key facilities or personnel through personal contact or by telephone, mail or e-mail.
- Attempts to penetrate or test physical security and response procedures at key facilities.
- Attempts to improperly acquire explosives, weapons, ammunition, dangerous chemicals, flight manuals or other materials which could be used in a terrorist attack.
- Suspicious or improper attempts to acquire official vehicles, uniforms, badges, access cards or identification for key facilities.
- Presence of individuals who do not appear to belong in the workplace, business establishment or near a key facility.
- Behavior which appears to denote planning for terrorist activity, such as mapping out routes, playing out scenarios, monitoring key facilities and timing traffic flow or signals.
- Stockpiling suspicious materials or abandoning potential containers for explosives (e.g., vehicles or suitcases).

The following examples of activity relating to Museums and Historical Landmarks, though not fully inclusive, may be of **possible** concern to law enforcement:

- Interest expressed about the profile or type of gallery viewers that will attend or are attracted to a specific show rather than interest in the exhibition itself (i.e., questions about the ethnic or religious make-up of patrons, their level of affluence, etc.).
- Individuals found in areas restricted to curatorial staff only and not open to the general public.
- Individuals photographing or videotaping the building interior (i.e., instead of the artwork in the galleries) with an apparent focus on stairwell locations, hallways, fire exits, etc.
- Evidence suggesting that the building's HVAC system (i.e., heating, ventilation, air conditioning access rooms or panels) may possibly have been tampered with.

- Individuals found loitering in areas where there is access to the HVAC system or other physical plant systems (i.e., air intake vents; electrical breaker switch boxes) related to building operations.
- Unusual odors or substances, oil based stains or other flammable material.
- Parking of a suspicious vehicle, such as a truck, in front of the building when normally such vehicles are not parked in that location.
- The discovery of an unattended package or suspicious object.
- Your impressions and assessment based upon your professional business experience are extremely valuable and should help guide you in determining if a customer request, a fact pattern, or set of circumstances is unusual.

Please remember that the conduct of an individual will not necessarily be criminal in nature. Suspicious incidents should be reported immediately to your local law enforcement agency, Crime Stoppers, or your regional FDLE office. You may also email a tip regarding a suspicious incident utilizing the link on the [BusinessSafe homepage](#).

For all emergencies, call “911.”